

ORIGINAL song / 4 points

- "Almost There" from *The Princess and the Frog* Music and Lyric by Randy Newman
- "Down in New Orleans" *The Princess and the Frog* Music and Lyric by Randy Newman
- "Loïen de Paname" from *Paris 36* Music by Reinhardt; Lyric by Frank Thomas
- "Take It All" from *Nine* Music & Lyric by Maury Yeston
- "The Weary Kind" from *Crazy Heart* Music and lyric by Ryan Bingham & T Bone Burnett

ANIMATED short / 3 points

- French Roast
- Granny O'Grimm's Sleeping Beauty
- The Lady and the Reaper
- Logorama
- A Matter of Life and Death

LIVE ACTION short / 3

- The Door
- Instead of Abracadabra
- Kavi
- Miracle Fish
- The New Tenants

COSTUME design / 4

- Bright Star
- Coco Before Chanel
- The Imaginarium of Doctor Parnassus
- Nine
- The Young Victoria

BEST makeup / 3 points

- Ail Divo
- Star Trek
- The Young Victoria

BEST editing / 3 points

- Avatar
- District 9
- The Hurt Locker
- Inglourious Basterds
- Precious

BEST cinematography / 4

- Avatar
- Harry Potter and the Half-Blood Prince
- The Hurt Locker
- Inglourious Basterds
- The White Ribbon

ART direction / 4 points

- Avatar
- The Imaginarium of Doctor Parnassus
- Nine
- Sherlock Holmes
- The Young Victoria

SOUND editing / 3 points

- Avatar
- The Hurt Locker
- Inglourious Basterds
- Star Trek
- Up

SOUND mixing / 3 points

- Avatar
- The Hurt Locker
- Inglourious Basterds
- Star Trek
- Transformers

VISUAL effects / 3 points

- Avatar
- District 9
- Star Trek

HELLO oscar gang!

Welcome to the 11th Annual Bird's Oscar Poll. What a big year—10 films, two hosts, oh my. A few barking orders from 'the talent' ...

COMPLETE THE BALLOT by filling the circles (yes, the circles are new) for each category, noting the point value for each. Perfect score is 100.



WINNER WINS THE OSCAR LOOT and runner up gets \$20 Fandango gift card. In the case of a tie, the Loot will be divided among the top dogs.



Haven't seen the films (especially Dame Helen's)? Don't fret! Just do an online 'oscar predictions 2010' search and join the fun.



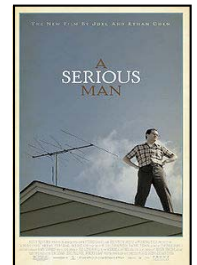
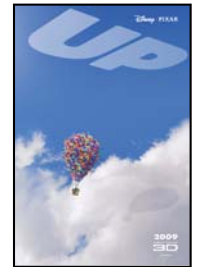
Oh, silly Helen can't beat me and Sandra this year! But she can still mail her **BALLOT AND \$5 ENTRY FEE** to Oscar HQ by **Sat. March 6:** Roberta Carswell-Panjwani Bird's Oscar Poll 45 Maltbie Ave., Apt. 19A Midland Park, NJ 07432 robertacarswell@hotmail.com



Good luck, cats. Vote for me—Vegas odds are lookin' mighty fine. Did my own singing. Cool, eh? Oh, and watch the show. **Sun., March 7 at 8pm. (ABC)**



Bird's 11th Oscar Poll



Big 10 Edition
10 Films • March 7, 2010

Name: _____

BEST film / 5 points

- Avatar
- The Blind Side
- District 9
- An Education
- The Hurt Locker
- Inglourious Basterds
- Precious: Based on the Novel 'Push' by Sapphire
- A Serious Man
- Up
- Up in the Air



The Hurt Locker; Avatar

BEST director / 5 points

- Avatar *James Cameron*
- The Hurt Locker *Kathryn Bigelow*
- Inglourious Basterds *Quentin Tarantino*
- Precious *Lee Daniels*
- Up in the Air *Jason Reitman*

LEAD actor / 5 points

- Jeff Bridges *Crazy Heart*
- George Clooney *Up In the Air*
- Colin Firth *A Single Man*
- Morgan Freeman *Invictus*
- Jeremy Renner *The Hurt Locker*

SUPPORTING actor / 5 points

- Matt Damon *Invictus*
- Woody Harrelson *The Messenger*
- Christopher Plummer *The Last Station*
- Stanley Tucci *The Lovely Bones*
- Christoph Waltz *Inglourious Basterds*



Inglourious Basterds

LEAD actress / 5 points

- Sandra Bullock *The Blind Side*
- Helen Mirren *The Last Station*
- Carey Mulligan *An Education*
- Gabourey Sidibe *Precious*
- Meryl Streep *Julie & Julia*

SUPPORTING actress / 5 points

- Penélope Cruz *Nine*
- Vera Farmiga *Up In the Air*
- Maggie Gyllenhaal *Crazy Heart*
- Anna Kendrick *Up In the Air*
- Mo'Nique *Precious*

ADAPTED screenplay / 5 points

- District 9 Written by Neill Blomkamp & Terri Tatchell
- An Education Screenplay by Nick Hornby
- In the Loop Screenplay by Jess Armstrong, Simon Blackwell, Armando Iannucci & Tony Roche
- Precious Screenplay by Geoffrey Fletcher
- Up in the Air Screenplay by Jason Reitman & Sheldon Turner

ORIGINAL screenplay / 5 points

- The Hurt Locker Written by Mark Boal
- Inglourious Basterds Written by Quentin Tarantino
- The Messenger Written by Alessandro Camon & Oren Moverman
- A Serious Man Written by Joel Coen & Ethan Coen
- Up Screenplay by Bob Peterson & Pete Docter; story by Pete Docter, Bob Peterson & Tom McCarthy

ANIMATED feature / 4 points

- Coraline Henry Selick
- Fantastic Mr. Fox Wes Anderson
- The Secret of Kells Tomm Moore
- Up Pete Docter



Up

DOCUMENTARY feature / 4 points

- Burma VJ
- The Cove
- Food, Inc.
- The Most Dangerous Man in America: Daniel Ellsberg and the Pentagon Papers
- Which Way Home



Precious

DOCUMENTARY short / 3 points

- China's Unnatural Disaster: The Tears of Sichuan Province
- The Last Campaign of Governor Booth Gardner
- The Last Truck: Closing of a GM Plant
- Music by Prudence
- Rabbit a la Berlin



Invictus

FOREIGN LANGUAGE film / 4 points

- Ajami (Israel)
- El Secreto de Sus Ojos (Argentina)
- The Milk of Sorrow (Peru)
- Un Prophète (France)
- The White Ribbon (Germany)



The White Ribbon

ORIGINAL score / 4 points

- Avatar James Horner
- Fantastic Mr. Fox Alexandre Desplat
- The Hurt Locker Marco Beltrami & Buck Sanders
- Sherlock Holmes Hans Zimmer
- Up Michael Giacchino



Up in the Air